

[College Media Network](#)

- [Search](#)
- [Web](#)

- [Jobs and internships for students](#)
- [Top College News](#)



[Home](#) > [News](#)

Drexel films place at film fest

David Stephenson

Issue date: 4/23/10 **Section:** [News](#)

Students from Drexel's Antoinette Westphal College of Media Arts & Design swept the comedy category and took home awards with films in the drama, documentary and animation genres during the Greater Philadelphia Student Film Festival April 2.

In total, nine films submitted by Drexel students took winning positions or achieved honorable mentions in a variety of categories during the event held at the University of the Arts in Center City. The Drexel films were selected as finalists from over 100 submissions from 11 area colleges and universities, including the University of the Arts and the University of Pennsylvania.

"GPSFF was a fun show, it really was," Tom Quigley, a senior film and video student, who's film "The Adventures of Captain Baxley" received a third place finish in the drama category, said. "It was a very relaxed atmosphere, [a chance to] come out and watch some good movies with your friends and peers."

Senior Brian Crawford also took an award at the festival in the drama category for his senior project film, 'Jacob.'

In the comedy category, director Max Cooke received the first place award for his senior project film 'Session,' Colin George took home second for the film 'Smile,' and Laura Rachfalski was awarded third place for the film 'Mom' - a clean sweep of the comedy category by Drexel students. An honorable mention for the comedy category also went to Kristi Servais for the film "The Clean Sneak."

The GPSFF was started in 2006 as a way to showcase films produced by students in the Philadelphia area. Drexel faculty from the Department of Cinema and Television in the Westphal College were involved with reviewing the films, but the scripts and production were done by many students as part of their senior projects.

Drexel documentary films also did well with "American Dangdut," a film by Kevin Martin, taking a winning position. Second place in that category was awarded to James Hall and Dan Burns for the film 'Getting Free,' a movie about the creativity involved in hip-hop.

[Continued...](#)

Page 1 of 2 [next >](#)

Article Tools

Share:

- [Facebook](#)
- [Blogger](#)
- [del.icio.us](#)
- [digg](#)
- [newsvine](#)

Subscribe:

- [My Yahoo!](#)
- [Google](#)

Be the first to comment on this story

- Name: (required)
- Email: (required)
- NOTE: Email address will not be published
- Website:

Notify me of followup comments via e-mail

Type your comment below (html not allowed)

I am not posting spam. I understand posting spam or other comments that are unrelated to this article will cause my comment to be flagged for deletion and possibly cause my IP address to be permanently banned from this server.

Post

Triangle Video Section: Use the arrows to select different videos.



[National College Advertising and Marketing](#) | [Privacy Policy](#) (9/9/09) | [Terms of Use](#) (9/9/09)
[Content Submission Agreement](#) (8/23/07) | [Copyright Compliance Policy](#) (4/27/09) | [RSS Terms of Use](#)
College Publisher powered by mtvU and MTV Networks